



ADELAIDE THURSTON.

NELSE AND LAURA.  
Characters in "The Clansman."

## PLAYBILLS FOR THE WEEK.

At the Academy.  
Wednesday, matinee and night—*Adelaide Thurston*.  
Friday night—"Simple Simon Simple."  
Saturday, matinee and night—"The Clansman."

At the Bijou.  
All the week, with the usual matinee—"The Fool House."

## BY BRUCE CHESTERMAN.

The Academy will be a little livelier this week than last, the house offering three attractions between Wednesday and Saturday. Miss Adelaide Thurston will appear Wednesday, matinee and evening in her last season's success, "The Girl from Out Yonder," the musical extravaganza, "Simple Simon Simple," will occupy the boards Friday evening, and that much discussed play, "The Clansman," will be presented Saturday at two performances. The seat sale for each of the attractions will commence to-morrow.

At the Bijou, the Four Huntings, in another version of their comedy, "The Fool House," will hold forth all the week.

Miss Adelaide Thurston is always sure of a welcome in Richmond. She makes new friends every season, and holds fast to her old ones. The latter are those who saw her most charming of all impersonations—Lady Babble, in "The Little Minister." Miss Thurston in every town she plays numbers hundreds of girls among her admirers. Matinee girls, as a woman writer has said (and she evidently knows), have discarded their old idol, the handsome leading man, and now worship at the shrine of stage stars of their own sex. To be convinced of this, one only needs to recall the names of several prominent actresses, whose matinee performances make a playhouse look like a female seminary.

The heroine of "Sweet Clover," "Polly Primrose," and "At Cozy Corners" is said to be quite in love with all girls, and no doubt more especially those who are in love with her. Miss Thurston says she draws inspiration from them, and likes to be in their society. Her cultivation of their acquaintance has resulted in blocking the street in front of the stage entrance in many of the towns she visits. This has been noticed several times in Richmond, so

## The Sign of Quality.

WHEN YOU BUY AN Inner-Player Piano

## Inner-Player Piano

—You purchase one of the century's greatest musical inventions. It is a masterpiece of ingenuity, for it is a piano—yes, and a fine one—and also one on which you can play whether you have ever studied music or not. Think of the wonder of it, the pleasure it holds out to you. All the world's best music as played by the world's most famous pianists.

## Let Us Show You.

It will be our pleasure to show this wonderful instrument to you or on request to let you test it in your home for thirty days.

## Easy Terms.

Your old piano taken in exchange

The Cable Company  
J. G. CORLEY, Mgr.

the wily press agent, for this once, may be credited with veracity. "The Girl from Out Yonder" is the work of Pauline Phelps and Marion Short, who also wrote "Sweet Clover," and who, in collaboration with David Belasco, wrote "A Grand Army Man," in which David Warfield has made such a success at the new Stuyvesant Theatre, New York. The play provides Miss Thurston with a more serious character than those with which she has been identified, and her many admirers, especially among the girls who frequent the playhouse at the matinees, think that in this role she is irresistible.

## "Simple Simon Simple."

Nixon & Zimmerman present their musical cartoon extravaganza, "Simple Simon Simple," at the Academy Friday evening. The story is built around the Simple Simon of Mother Goose fame, with such additional inspiration in working out the plot as the cartoons of the Sunday papers afforded. There are fourteen characters in all, in addition to which there are twelve small parts, and a chorus of thirty. The story, strange to say in reference to musical comedy, is claimed to be consistent in every respect. The fourteen characters, it is said, follow out the thread of the story just as a cast of dramatic composition of a serious nature.

There are five scenes and three acts, and the settings represent the outlay of a considerable sum of money, for no expense has been spared by the producers in that particular.

That the music is decidedly of a "medley" nature may be taken for granted, when it is known that no less than five composers contributed to the score. There are twenty-five numbers, among them being several big song hits. One of the scenic triumphs of the piece is the setting showing the frog pond, with which the third act is opened.

Neil McNeill heads the cast, which also includes "Shorty" Edwards, James A. Reynolds, Franklyn Varnum, Texas Guinan, Anna McNaub and Catherine Clemmons.

## "The Clansman."

The engagement of "The Clansman" Saturday, matinee and night, is announced as the farewell appearance of the piece in this section. Arrangements have been made to carry the production on an extended foreign tour. According to the route mapped out, "The Clansman" after its present tour, will not be seen in this country until 1911. Preparations on a large scale have been made for this three years' trip, it being planned that the production shall visit the outposts of Anglo-Saxon civilization everywhere before returning to America.

Among the actors in the present cast are Franklin Ritchie, Eugene Hayden, James J. Ryan, Maude Durand, Barry Maxwell, M. J. Jordan, Bruce Richardson, Guy B. Hoffman, Murry Woods, Ruth Hart, Violet Mersereau, Joseph L. Sweeney, George A. Linderman, Earl Lee, John V. McDonald, Mae Burgess and Earl Ritchie. None of the features that have made "The Clansman" so popular the past two seasons is omitted.

"The Clansman" is briefly the story of how the descendants of the Scottish clans, living in the South Carolina hill country, rose up in the year of 1865 and threw off the carpet-bagger yoke. Their agency in effecting this result was the celebrated Ku Klux Klan. The hero of the play, Ben Cameron, is a leader of the Klan. His sweetheart, Elsie Stoneham, is the daughter of an abolitionist, the organizer of the hated Union League. Here is the interplay of love and hate, of passion and circumstance.

Elsie's father puts forth every effort to enforce negro domination, and as a result is arrested. The latter is arrested and clapped in jail by the scalawag Governor of the State, who is aided by the mulatto Lieutenant-Governor, Silas Lynch. A Federal court-martial sentences Ben to death. Elsie begs the Lieutenant-Governor to save him. The latter says he will if Elsie will marry him (the mulatto). Elsie faints at the shocking proposal. Stoneham enters and is maddened on learning what his trusted protégé, Lynch, has done. He has encountered Lynch about social equality, and indeed, has told him to go ahead and marry a white woman; but when he learns Lynch wants his own daughter that is another story, and his rage and disgust are beyond bounds.

Yet Stoneham and his daughter are helpless in the hands of the mulatto. It is the Ku Klux Klan, who, headed by the rescued Ben, surround the house, make Lynch a prisoner, and free the old man and his daughter. Stoneham at last sees his granite mistake in trying to rule the country by carpet-baggers and negroes and in instilling false ideas of social and political equality. He announces that he will make another trip to Washington to induce the authorities there to withdraw the Federal troops and allow the Southern people to manage their affairs in their own way. Ben and Elsie are united. A fairer day begins for that portion of the stricken South, thanks to the high purpose, steadfast

courage and heroic achievements of the Ku Klux Klan. "An invisible empire, which, within a few months overspread a territory larger than modern Europe, snatched power out of defeat and death, and tore the fruits of victory from 20,000,000 conquerors."

## The Four Huntings.

The Four Huntings, now in their third season in the musical comedy, "The Fool House," will be seen at the Bijou this week in that piece, in which, it is said, many changes have been made in order to bring the vehicle up-to-date in every respect. A scenic equipment has been provided, and the entire production has been given an overhauling. The scenery is by Bosman & Landis, a well-known firm, that has had a hand in the success of many productions that depended upon such embellishments. The Huntings are composed of Lew, Tony, Molly and John. To say nothing of Master Bob, who thus early is being broken into the business, in which appeared his granddaddy before him, though not in just the same line, for Bob Hunting was a famous clown.

Lew Hunting, who, in his circus days, was a great leaper, at one time being considered one of the best in that line of work, in speaking of musical comedy, says:

"I think nothing is more enjoyable, from the standpoint of the spectator, than a good musical comedy. It must be full of fun, of course. People go to the theatre to laugh. Folks who like



Stop!  
Read!  
Act!

Our aim is to give the best value that can be had. Judging from the thousands of customers who are testifying to this fact, we can honestly say that we are the leaders in values.

## Be Convinced, How?

By giving us a call and spending an hour with our salesmen, who will take pleasure in showing you through our fine line of

Chamber Suits of All Kinds, Odd Dressers, Chiffonnières, Stands, Brass and Enamel Beds, Parlor Suits, Couches, Davenport and Odd Pieces for the Parlor, Ideal Gas Ranges, Refrigerators, Haywood and Sturgis' Go-Carts.

The Pitts Furniture Co.,  
Incorporated.

The Store That Saves You Money.  
1429 E. Main St.  
Terms to Suit Purchaser

## TONEY HUNTING.

With the Four Huntings, in "The Fool House."

to be amused have troubles enough of their own nowadays in every-day life without going to the theatre to weep. That is why musical comedy and comic opera will always be the leading forms of theatrical entertainment. I have seen all through it. I've been in high-class comedy, circus, vaudeville, comic opera, and am now winding up in the potpourri of music, songs and acrobatic dancing which makes our own musical comedy, "The Fool House," such a big success. This season I learned that the people who spend their money going to theatres want spirited action, full of music, motion and mirth, clean comedy, original and full of surprises. That's why they are calling us the four behind the laughs.

## The New Mascot.

The old Bijou is rapidly being transformed into a new theatre, and when it is christened it will very probably be named "The Mascot." That seems to be the present intention. The house has certainly been a mascot to Messrs. Wells and McKee. The house had the reputation of being a "shop-boat" at one time, and Charles McKee took hold of it, and many theatrical people shook their heads when it was known that the building was to be again converted into a theatre, and that the stock of trunks would be replaced by a "shop-boat" of the "shop-boat" was broken, however, and if ever a building deserved the title, which will probably be conferred upon it, that building is the one which stands on the northwest corner of Eighth and Broad.

Quite a sum of money is being spent upon it, and when completed, it will be even a prettier playhouse than when it was opened in February, 1899.

## Eddie Foy Cancels.

Eddie Foy will not be seen at the Academy, the date having been canceled. This has been a season when it has been almost impossible to count on a production until the agent arrived and the paper went up.

## WINSTON-SALEM TEAM.

(Special to The Times-Dispatch.)

WILMINGTON, N. C. March 13.—Manager Robert Carter of the Winston-Salem Blues, has signed up nearly all of the men needed for his baseball team. He says the best he has picked up are the men chosen, though he is still fishing for two or three more fast players, with good chances of making the team. He predicts that Winston-Salem will have a winning team. There are three pitchers in the "bunch" engaged. Two of them are left-handed twirlers—Ed Wiley of Portland, Me., and Phil Thomas of St. Louis. The right-handed chap is Carl Johns, of Chambersburg, Pa., of whom Manager Carter declares he has never seen a man in the box put more speed in his ball. Pat Collins, of Chambersburg, an old catcher with a reputation of taking everything that comes his way, and Edouard, of Baltimore, another expert at the same position, will play behind the bat. The other players include Dumbard, of Lynchburg, and Harts, of Richmond, both of whom are to show what they can do before a contract is closed; Bowers, of Chambersburg; Burden, of Mobile, Ala.; and Rushworth, of Camden, N. J., all of whom can play fast ball either on the infield or outfield. The team will come here for practice about April 15th.

## NEWS OF THE BOXERS.

Billy Papke is the favorite for his coming match with Hugo Kelly at odds of ten to eight.

Fred Welsh, of Philadelphia, and Young O'Neil, of New York, are both expected to be in the ring with Peoria, Ill., the latter part of this month.

Johnny Murphy, of San Francisco, and Celine Johnny Thompson are to fight two rounds at Corbett's San Francisco boxing arena this afternoon.

Jimmy DeForest, an old-time boxer and well-known New York sportsman, who has been in bad health for some time, was given a benefit in that city last night.

Fackey McFarland, who selected Crofts Garden, Alameda, Cal., as his training quarters for the coming fight with Jimmy Brito, to make 133 pounds at 7 o'clock, and will have to work hard to do the weight.

Kid Ketchell has a soft one for his next match, and that is Harry Lewis, who has been in the ring for a couple of years ago, and a not very good preliminary fighter either.

## SPORTING NOTES.

Former American Wrestling Champion Tom Jenkins has issued a challenge to meet either Frank Gotch or Joe Rogers. He claims to be in excellent condition, owing to his steady work as wrestling coach at the United States Military Academy at West Point.

E. S. Allen has been elected basketball captain for next season at Harvard. He has played right forward for two years, and is a member of the varsity team.

Weights have been announced for the Liverpool Grand National Steplechase, to be run in England on March 27th. Ascentia Silver, who won this event in 1906, has top weight 175 pounds. Fashal Keene has two pounds in the race, the American-bred horses Prophet and Chorus. The former has received 140 pounds, while the latter gets 135. One of the entries is a bay gelding called Marmaduke, pedigree unknown, who is asked to carry 140 pounds.

## KENTUCKY HORSE NOTES.

(Special to The Times-Dispatch.)

LEXINGTON, KY., March 14.—A bright prospect among the fillies at the Kentucky Association race-track here is the first foal of that good mare Silk Maid, whose career on the turf ended when she fell in the opening of the last meeting at Washington Park in 1904. This filly is by the Pirate of Penzance, and is owned by R. K. Lewis, who also owns her dam. Last fall she worked a quarter in 23½, and was turned out during the winter. Mr. Lewis has entered her in the spring stakes at Louisville and Latonia, and may send her East later in the season.

W. A. Smith has bought the following nine two-year-olds from Colonel Milton Young, of McGrath, Mo., which have just been named: Major Lawrence, ch. c., by Monsieur L'Orme-Lady Lawrence, by St. Blaise; Lucky Ford, br. c., by Lackford-Distaff, by Lowland Chief; Wine Man, ch. c., by Monsieur L'Orme-Wine Drop, by Falsetto; Fuller, ch. c., by Requal-Cop; Mirthful, filly, br. c., by Nasurtum-Lady Phyllis, by Pirate of Penzance; Signor, s. c., by Sempronius-Lilith, by Ten Broeck; Semione, br. c., by Sempronius-Madine, by Leonatus; Dusk, br. c., by Lackford-Distaff, by Lowland Chief; Charlier, by Neoga, br. f., by Monsieur L'Orme-Noogs, by Halm. These youngsters will get their trial work next January.

The offer of \$3,000 to H. H. Stanhope, of this county, by Dr. Shaw, of John E. Madden's Hamburg place, for a ten-month-old bay colt by Imp. Watercross, out of Marshal Nell, by Hanover, has been the sensation of the week in the Blue Grass. This is the highest price ever offered here for a stud piece of horseflesh. The youngster is rovaly bred through Marshal Nell, being a half-sister to Rhody B., dam of Richard Croker's English Derby winner, Orby.

John E. Madden, owner of Hamburg place, in this county, left for Washington this week with ten promising youngsters—eight trotters and two runners—which will be added to his string now quartered at the Benning track. Among the eight trotters was a Futurity candidate, by Admiral Dewey, 204½, the fastest son of Nancy Hanks.

Major T. J. Carson reports the following foals at Dixiana Stud: Bay filly by Ben Storme—Henrietta by Macduff, bay filly by Alloway—Pine Hair by Ben Storme; bay filly by Griffon—Nikita by Strathmore; chestnut colt by Griffon—A Nine brown colt by Alloway—Perrine bay filly by Ben Storme—Strivehina (dam of Highball); brown colt by Alloway—Perr; bay colt by Ben Storme—Blue Belle (dam of Pasadena).

John E. Madden has sold to J. A. Bartlett, of Baltimore, for a good advance price, the two-year-old colt, Black Moss by Odden—Mimosa. These colts were in the Madden string at Benning.

J. W. May has bought of Jerry Debbin the two-year-old chestnut filly, by Henry of Navarre—May Dixon (dam of Goldstream), by Sir Dixon. Miola worked a quarter last fall in 22½. She has been running out since the 1st of December.

## PERSIMMON'S GET.

King Edward's race-horse and stallion, Persimmon, died a short time since. A few weeks ago the horse sustained a serious accident, in which he was injured in a fractured pelvis. He was lying in slings at the Sandringham stud, and hopes were entertained of saving him. For the present year his covering engagements were canceled, and many were transferred to one of his famous brothers, Florida.

Other brother, Diamond Jubilee, being recently sold to the Argentine for over \$150,000. The injury, however, proved fatal, and the King and breeders generally thus lose a very valuable animal. Persimmon was by St. Simon—Perrita II., and won stakes amounting to \$15,000, included in his successes being the Coventry stakes, Ascot and Richmond stakes, Goodwood, Ascot, Zinfandel, Mead, Cheve, and the Pearl of the Loch, Fugleman, Burscough, Royal Dream, Sea King, Gourd, Keystone II., and many other winners. Altogether his progeny won 45 races, worth about \$50,000.

King Edward's representative in this year's Derby will be Perrier, a son of Persimmon.

## GENERAL LEE'S WAR HORSE

"Traveller," the most distinguished of the general's war-horses, was born near Blue Sulphur Springs, in West Virginia, and was purchased by General Lee from Major Thomas L. Brown, who bought him from Captain James W. Johnson, the son of the gentleman who reared him. General Lee saw him first in West Virginia, and afterwards in South Carolina, and was greatly pleased with his appearance. As soon as Major Brown ascertained that fact the horse was offered the general as a gift, but he declined, and Major Brown then sold him. He was four years old in the spring of 1861, and therefore only eight when the war closed. He was greatly admired for his rapid springy walk, high spirit, bold carriage and muscular strength. When a colt he took the first premium at the Greenbrier fair, under the name of Jeff Davis. The general changed his name to Traveller. He often rode him in Lexington, after the war, and his funeral Traveller followed the horse. He was appraised by a board in August, 1864, at \$1,000, in Confederate currency.

## Incandescent Inverted Gas Lights FOR THIS WEEK ONLY

We offer an Incandescent Inverted Gas Light, finished in brass, complete, with half frosted globe and mantle at 75c for the outfit.

We have other values in other lines that we DO NOT ADVERTISE—goods that must be seen to be APPRECIATED. INSIST on seeing them.

Have you seen the Roaster?

## The E. B. Taylor Co., MAIN STREET STORE

1011 E. Main Street

Opposite Post-Office

## Academy, Wednesday, March 18th MATINEE AND NIGHT.

FRANCIS X. HOPE PRESENTS

## Adelaide Thurston IN A BEAUTIFUL PLAY OF THE MAINE COAST. The Girl from Out Yonder

BY PAULINE PHELPS AND MARION SHORT. Authors of David Warfield's "The Grand Army Man."

Prices: Matinee, 25c to 75c; Night, 25c to \$1.00

## ACADEMY--Friday, March 20th. ONE NIGHT ONLY.

NIXON AND ZIMMERMAN OPERAS COMPANY PRESENT THEIR LATEST MUSICAL CARTOON EXTRAVAGANZA.

## Simple Simon Simple

30 in the Chorus.

20 Musical Gems.

## ACADEMY OF MUSIC, MATINEE AND NIGHT

Saturday, March 21

## Farewell Engagement Extraordinary

LAST CHANCE TO SEE THIS WONDERFUL PLAY UNTIL 1911.

GEORGE H. BRENNAN OFFERS



## The Clansman

BY THOMAS DIXON, JR.

Secure your seats early and avoid disappointment. Free List Absolutely Suspended

Prices—Matinee, 25c to \$1.00 Night, - 50c to \$1.50 Seats on Sale Mon., March 16

Do not miss the last chance to see this wonderful play prior to its three years' tour around the world.

## BIJOU! Richmond's Popular Playhouse

Matinees, Tues., Thurs. and Saturday

## FIRST TIME HERE

HARRY DULL PRESENTS

## THE FOUR HUNTINGS

AND A COMPANY OF 40 PEOPLE, IN THE MERRY MUSICAL COMEDY.

## "The Fool House"

15--Song Hits--15

30--Pretty Girls--30

THE ONE REAL MUSICAL SHOW IN TOWN.

SECURE SEATS IN ADVANCE.